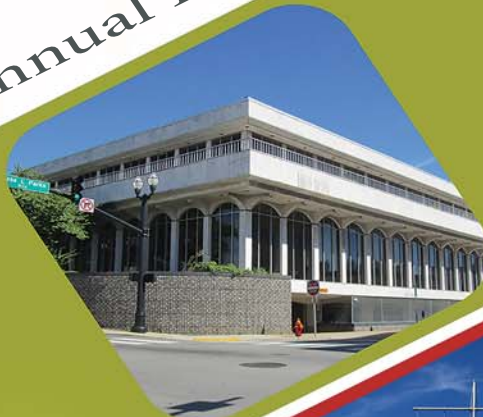


2013

Historic Nashville, Inc. Annual Report



KEEP NASHVILLE UNIQUE.



www.historicnashvilleinc.org



- 2 President's Message
- 3 Financial Statement & Mission
- 4 Behind the Scenes
- 4 Thank You!
- 5 2013 Nashville Nine
- 7 2013 Members & Board
- 8 Easement Program
- 9 Join Us!

Message from the President: This Year Let's Make Preservation Personal



Melissa Wyllie
President, Historic Nashville
twitter: @mswyllie

At the Frothy Monkey a few weeks ago the wonderful, kind, very hip young man working at the counter asked my name.
"Melissa."

"Alissa?"

"No, Melissa. My parents were hippies and named me after the song."

The man glowed. There is no other word for it. And as the line stretched behind me, he said how he would have loved to go to San Francisco during the '60s and be a part of the peace and love.

"I was just born at the wrong time," he said.

To him, history – at least that particular piece of it – was a siren song calling to him.

I believe it calls to us all.

And that makes sense because history is a tremendous piece of not only the human condition, but also our shared human experience. Here's the best part: You don't have to do or be anything special to deserve it. You don't have to be a scholar or historian, read a fancy history book, know the dates a building was built or a battle fought or even be an adult to be "worthy" of enjoying history. All you have to do is be alive. After that you become history.

I tried to work this opinion that history is for all into my term as president of Historic Nashville. I and the rest of the board purposefully worked to make everyone feel welcome and valued – because

welcome and valued – because the city belongs to all of us.

In the last year Historic Nashville has participated in more public events than ever before, including the mayor's Metro Nashville's 50th Anniversary event and the Tennessee History Days.

We also printed *Nashville Civil Rights*, a self-guided walking/driving tour using Nashville's downtown to highlight the instrumental role Nashville played during the early phases of the Civil Rights Movement. Historic Nashville kicked off the brochure with a guided tour open to the community that was free of charge.

Our *Nashville Nine* list of most endangered buildings in the city is nominated by the community and reflects its cares and concerns.

Not everyone agrees on what is historic. The *Nashville Nine* proves that. For the first time, this year's list included a significant presence of mid-century modern buildings. Some people love them. Some people...not so much. That's the purpose of the *Nashville Nine* - to get Nashvillians talking about what is significant, why it's significant and what we as a community want our city to look like in the future.

That very question has been getting a lot of ink around town lately as Nashville faces a surging economy, unprecedented popularity and rapid growth. What do we want Nashville to look like in 10 years; 30 years? Where does history fit?

There is room for your voice in the conversation shaping Nashville's future. How? Engage with your neighborhood and local community, interact with organizations like NashvilleNext which is working to define and put guardrails around the city's growth. Join (or renew with) Historic Nashville!

Continued ...

Historic Nashville's vision to preserve the historic places that make Nashville unique will be fulfilled when all parts of the community share their time and diverse talents to thoughtfully preserve our city's deep and rich history.

We're making progress toward that goal: in the past year Historic Nashville has worked with a diverse group of people who believe Nashville's unique historical legacy is being threatened, and who wanted to do something about it.

We were a part of the advocacy work around the preservation of the properties on this and previous years' *Nashville Nine* lists. We've forged relationships with Mayor Dean's administration and worked with Habitat for Humanity to support their award-winning Re-construct project.

And of course we have suffered losses – the historic block of Hillsboro Village that was demolished this year comes to mind – and expect even more losses in 2014.

Thank you for another year of preserving the historic places that make Nashville unique.



Spreading the Word: HNI President Melissa Wyllie chats about the 2013 Nashville Nine live on News Channel 5+.

Please talk about the history in our community that matters to you, makes you curious or inspired ... and **let us know!** Our *Nashville Nine* nomination form is online year long and we want to hear from you!

There is much work to be done in 2014. On behalf of the board of Historic Nashville: Thanks for making 2014 another great year!

2013 Financial Statement

<u>Total Assets</u>	<u>\$41,603</u>
Cash-in-hand	\$25,398
Savings	\$10,815
Easement Fund	\$4,853
Other	\$537
<u>Total Revenue</u>	<u>\$17,296</u>
<u>Total Expenditures</u>	<u>\$22,102</u>
<u>Net Gain/Loss</u>	<u>-\$4,806</u>
<u>Program Expenditures</u>	<u>\$6,471</u>

Note: A detailed financial statement is available upon request.

Our Mission

We preserve and promote the historic places that make Nashville unique.

Goal 1 – HNI will have a robust array of programs through which it will preserve and promote the historic places that make Nashville unique.

Goal 2 – HNI will recruit and serve a large, diverse membership.

Goal 3 – HNI will grow the capacity of the organization to meet future needs.

Goal 4 – HNI marketing and communications will successfully get the word out to the community.

Goal 5 – HNI fundraising efforts will support the work of the organization into the future.

Behind the Scenes Tours

In 2013 Historic Nashville members were taken behind the scenes in historic buildings the rest of the city never gets to see. Join us now to see all the places 2014 takes us!

HNI Members gather on the steps of the St. Celia Motherhouse after an exclusive tour led by the resident sisters in June (right).



The August Behind-the-Scenes gave members a rare look inside Belair Mansion in Donelson (above).

Board member and Vice-President elect David Price lead the Civil Rights walking tour in April (below).



Historic Nashville, Inc. receives no operating funds from any government source; our revenues are provided entirely by memberships, grants and donations.

Thank you to everyone who assisted in fulfilling our mission in 2013 by paying membership dues, making a financial contribution, volunteering your time or providing in-kind or discounted services.

HERO (\$1,000 +)

Anonymous

PATRON (\$500 - \$999)

Larry Mullins

SPONSOR (\$250 - \$499)

None

DONOR (\$100 – \$249)

Gary Grau – Grau General Contracting, LLC

Chris Lambos

Mike and Tara Mitchell Mielnik

Bob and Susan Tuke

Van G. Pond, Jr.

David Price

Jonas and Colleen Taylor

Phil Thomason – Thomason & Associates

Phyllis G. Heard

Steve Sirls and Allen DeCuyper

Michael McKee and Paul Cook

Brandon and Amanda McDougald Scott

Laura and Hunter Rost

Senator Douglas Henry

Ridley Wills – The Wills Company

**A special thank you to our 2013
Brick & Mortar Bash Sponsors!**

Launched in 2009, the *Nashville Nine* is intended to promote public awareness of endangered historic sites and encourage preservation advocacy at the grassroots level. The annual list features nine historic properties nominated by the public and threatened by demolition, neglect, development or inappropriate renovation.

The 2013 Nashville Nine list highlights nine historically significant properties that make Nashville a great place to live, work and play. The list showcases the emerging importance of Nashville's mid-century modern architecture, demonstrated by the listing of five post-war properties on this year's list. Considered by many to be cold and unappealing, this style is representative of the optimism that followed the end of World War II for a better and brighter America. Nashville was no exception as exhibited by many of the properties on this year's Nashville Nine list.

We were honored to announce this year's list September 30th at the Frist Center for Visual Arts in the heart of downtown. The Frist Center is one of the most iconic buildings in Nashville, making it an appropriate venue for our announcement of the Nashville Nine. The Frist Center is celebrated nationally for its creative re-use of an historic post



office (constructed in 1933-34) and is listed the National Register of Historic Places.

"The Nashville Nine represents the cares and concerns of our community," said Melissa Wyllie, Historic Nashville president. "These are the places that Nashvillians believe are the most threatened, the most likely to be lost due to demolition or neglect. The Nashville Nine is our response to the community's concern, and it is the driving force behind our advocacy and education programs."

The Cordell Hull Building

c. 1952-1954



The Ben West Library

c. 1966



The Roxy Theater
c. 1914



U.S. Naval Building at Shelby Park
c. 1948-1949



The M.T. Gossett Building
c. 1949



(clockwise from left)
Kellytown
AD 950-1450

Geist Blacksmith Shop
c. 1891-1908

United Methodist
Publishing House
c. 1957

C.E. McGruder Center
c. 1934



2013 Members

Margaret Bailey
Clay and Sally Bailey
Melissa Baldock
Jane Baxter and Jenny Madison
Jeff Baynham
Councilmember Fabian Bedne
Sanders Benkwith
Jason Bergeron
Kathy Blums
Leah Boone
Barbara K. Breen
John Brogden
Dan Brown
Libby Callaway
Travis Carter
Krista Castillo, Fort Negley Visitors Center and Park
Catherine Collins
Michelle Cook
Jennifer Core
Frank Cowherd
Colleen Curtis
Wanda Davis
Crystal deGregory
Lianne Dent
Jaime Destefano
Kevin Doyle
Yvonne Eaves
Susan H. Edwards
Thomas Ekman
Jason and Katie Galaz
Bob and Connie Gee
Gary Grau, Grau General Contracting, LLC
Susan Hager, Susan Hager Architecture
Penny Hamison
Kate Hatfield
Alan and Alyssa Hayes
Mrs. Phyllis G. Heard
Senator Douglas Henry
Mike Hester
Matthew Hibdon
Christian Hofstetter
Kim Hoover
Scotte and Nikki Hudsmith
Lynn Hulan
Leigh Ivey
Rachael Ivie
Jim and Jenice Johnson

Robbie D. Jones
David M. Jones
Ashley Jordan
James Kelley
Peggy and Don King
Jared and Reagan King
Dr. and Mrs. Howard S. Kirshner
Howard Kittell and Jennifer Esler
Tommy Kramer
Chris Lambos
Zada Law and David Schlundt
Christa Lawson
Helen G. Lewis
Michael Lindseth
Thom Little
Marty G. Luffman
John Lyle
Shirley K. Manaley
Jane Marcellus
Anne E. Mayville
Mr. and Mrs. Joseph P. McAllister
Patrick and Ellen McIntyre
Michael McKee and Paul Cook
J. Nathaniel McWilliams
Mike and Tara Mitchell Mielnik
Scarlett and Eric Miles
Grant Mullins
Larry Mullins
Sarah Jane Murray
Lee Nunley
Dan and Yvonne Ogren
Anne-Leslie Owens
Kristin Patterson
Margie Patton
Laurie Pennington
Jacqueline and William Pittenger
Matt Pogorelc
Van G. Pond, Jr.
David Price
Pam Price-Williams
Deborah Rankin
Julie Robison
Laura and Hunter Rost
Jeannie and Duncan Rowe
Brandon and Amanda McDougald Scott
John Shannon
Charlene Shaw and Debbie Shaw

Steve Sirls and Allen DeCuyper
 David and Carrie McGee Sprouse
 Claudette Stager
 Larry Stephens
 Jeremy Sweets
 Ricky Tackett
 Read and Danielle Talley
 Jonas and Colleen Taylor
 Lynn Taylor
 Jeff Teague
 Phil Thomason, Thomason & Associates
 Brian Tibbs, Moody Nolan, Inc.
 Angie Trivett
 Bob and Susan Tuke
 Nancy VanReece
 Tom Vickstrom
 Tim Walker
 Jan Walters
 Mike Walters
 Julie Warwick
 Laurie Weakley
 Vivian Wilhoite
 Dr. Learotha Williams, Jr.
 Ridley Wills II
 Ridley Wills III, The Wills Company
 Forrest and Judy Wise
 Melissa Wyllie and Jonathan Burns

Robin Zeigler

BOARD OF DIRECTORS

Melissa Wyllie, *President*
 Jason Bergeron, *Vice President*
 Susan Hager, *Secretary*
 Jared King, *Treasurer*

 Robbie Jones, *Past President*
 Bob Tuke, *Ex-Officio Legal Counsel*

 Scarlett C. Miles, *Membership*
 Amanda McDougald Scott, *Programs*
 Lianne Dent, *Tours*
 Matt Schutz, *Easements*
 James Dunn, *Ambassador*
 Councilmember Fabian Bedne
 Yuri Cunza
 Crystal DeGregory
 Brian Tibbs
 Laura Rost

Historic Nashville's Easement Program

Historic Nashville's Easement Program is a good way to provide long-term preservation of a historically or cultural important resource, protect a property's intrinsic historical value and provide the owner a substantial tax benefit. Under the terms of an easement, a property

owner grants the rights to their property's facade to Historic Nashville. Once recorded, an easement becomes part of the property's chain of title and usually "runs with the land" in perpetuity.

Contact us to learn more!

Committees

Make your membership count! Please consider lending your time and special talents by serving on a Historic Nashville committee. To find out more, please contact membership@historicnashvilleinc.org



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[@historic_nash](https://twitter.com/historic_nash)

www.historicnashvilleinc.org


☐

YES, I want to join Historic Nashville, Inc. and help preserve Nashville's historic places!

Memberships

Student/Senior	\$15	_____	Couple/Plus One	\$45	_____
Individual	\$30	_____	Family	\$50	_____
Donor	\$100	_____	Sponsor	\$250	_____
			Patron	\$500	_____

Corporate sponsorships and major funding opportunities are available—please contact the membership coordinator for details.

Annual membership includes invitations to Behind-the-Scenes Tours, special events, the Annual Meeting, volunteer opportunities, publications, and more!

Name(s): _____
The way the membership should read

Address: _____

City: _____ State: _____ Zip: _____ Phone: _____

Neighborhood: _____ Email: _____

Make Mine Green! Send membership updates by email

☐

Address: Historic Nashville, Inc.
 P.O. Box 190516
 Nashville, TN 37219

Website: www.historicnashvilleinc.org

Email: membership@historicnashvilleinc.org

Contributions to Historic Nashville, Inc. are tax-deductible to the extent allowed by law.

ABOUT HNI

Historic Nashville, Inc. (HNI) was originally chartered in 1968 as “The Historic Sites Federation of Tennessee.” In 1975, the name and mission changed in response to the urgency of threats to historic landmarks in Nashville. The nonprofit 501(c)3 organization became “Historic Nashville, Inc.” with the mission to preserve and maintain architecturally significant and historic places throughout Nashville and Davidson County.

Over the years, HNI has successfully advocated for the preservation of many downtown landmarks, including the Ryman Auditorium, Union Station, Shelby Street Bridge, Arcade Post Office, and the Second Avenue, Printer's Alley, Lower Broadway, and East Nashville historic districts. In 1982, HNI established the state's first Preservation Easement program and currently owns easements on 16 historic landmarks with a market value of over \$30 million. HNI hosts an annual membership meeting, publishes a newsletter, maintains a website, hosts educational programs and special tours, and recently launched the annual “Nashville Nine” endangered properties list.