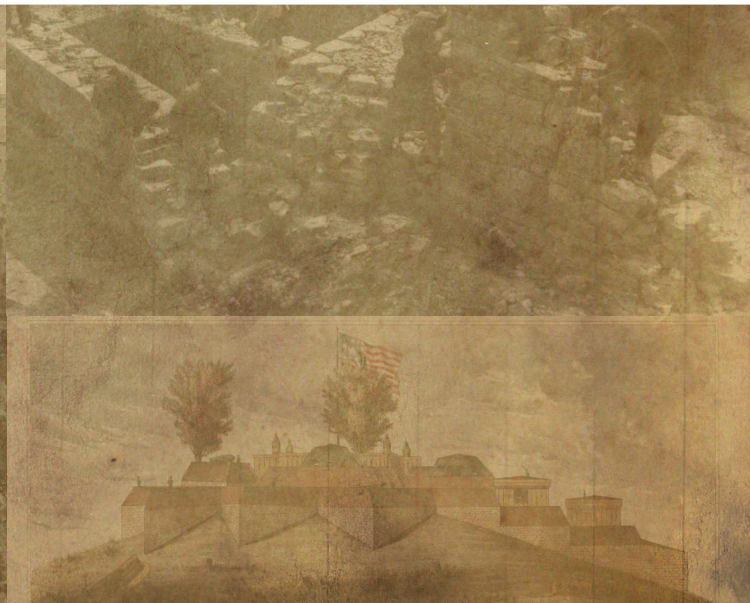




# HISTORIC NASHVILLE

2017 ANNUAL REPORT





# HISTORIC NASHVILLE

## 2017 ANNUAL REPORT

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## About Historic Nashville Inc.

Established in 1968 and renamed in 1975, Historic Nashville, Inc. (HNI) is a nonprofit 501(c)3 membership organization with the mission to promote and preserve the historic places that make Nashville unique.

Over the years, HNI has successfully advocated for the preservation of such historic places the Ryman Auditorium, Union Station, Hermitage Hotel, 2nd Avenue & Lower Broadway and Shelby Street Bridge, as well as neighborhood historic districts throughout the city.

In 1982, HNI established the state's first Preservation Easement program and currently owns easements on 18 historic landmarks with a market value of over \$50 million. HNI hosts an annual membership meeting, publishes an Annual Report, maintains a website, hosts educational programs such as Behind-the Scenes tours, and the annual Nashville Nine list of the city's most endangered historic places.

FOR MORE INFORMATION, VISIT [WWW.HISTORICNASHVILLEINC.ORG](http://WWW.HISTORICNASHVILLEINC.ORG), CONNECT WITH US ON FACEBOOK OR FOLLOW US ON TWITTER: @HISTORIC\_NASH AND INSTAGRAM AT HISTORICNASHVILLEINC.

# MESSAGE FROM THE PRESIDENT

2017  
REPORT

## Finding Nashville

It's no secret that, like so many others, I am fairly new to Nashville. Despite having close family ties to the area--my Mom grew up here and I still have lots of family around Nashville--and having spent many holidays here, I have only really known Music City since 2014.

On some days, that makes me feel a little bit like the enemy of my preservation colleagues... If it weren't for newcomers like me, rampant development wouldn't be threatening so many of Nashville's important historic places.

However, I take pride in not being from Nashville, because I've had the opportunity to find it.

I still get to be surprised by Nashville's historic places and delight in uncovering what are, to me, untold stories. When I come across a building I've never seen or noticed before, it's a true moment of discovery.

This has made the past year with Historic Nashville like a journey through the historic places that really matter most to our members and the greater Nashville community.

As I am writing this, we just claimed victory, along with many partners, in saving perhaps the most important property on 2017's journey, our Nashville One, Fort Negley Park (page 5). This was an unprecedented year for our annual Nashville Nine campaign where we take community nominations to list the nine most endangered historic places in the city. Along with input from our members and social media followers, we saw what losing the Greer site of Fort Negley Park would mean for the future of preservation efforts in Nashville and decided to list it as our only property, making the 2017 campaign the "Nashville One." Future planning for the site will include true community input and I for one look forward to being a part of that conversation. I also have to take a moment here to thank the people who drove this effort. In addition to our Nashville Nine committee for pushing the Nashville One, Fort Negley Park would have surely been lost to development if it were not for the tireless efforts of Councilman John Cooper and the Friends of Fort Negley. So thank you!

This, of course, does not mean that we have not continued our advocacy efforts for our formerly listed Nashville Nine properties. Music Row as listed on the Nashville Nine in 2015 and 2016, continues to be a battle ground (page 9) against imposing development and we sadly saw the loss of Sammy D's/Figlio's on Music Row (page 8), which we also listed individually on our Nashville Nine in 2016. However, we did see the saving of six formerly listed Nashville Nine properties (page 7) this year including the unexpected Madison Bowling Alley, purchased in November by preservation minded real-estate investor Frank May. The bowling alley was listed in 2016 as part of a group of historic bowling alleys around the city and will be preserved and incorporated into a new mixed use development to serve the Madison community.

(continued on the next page... )



# MESSAGE FROM THE PRESIDENT

2017  
REPORT

## Finding Nashville cont...

Also on our journey this year was our newest preservation easement property, the Betty Nixon house (page 12). Our preservation easements program, to me, is the most important Historic Nashville program because we are able to offer property owners a preservation tool that will preserve a National Register listed or National Register eligible property forever. The Betty Nixon house marks our 18th such property.

As a newcomer, our Behind-the-Scenes Tours program (page 7) is the best program Historic Nashville offers when you are on a journey of finding Music City. It gives those both new to Nashville and those who just love the city's history a chance to discover (or rediscover) unique historic places all across Nashville. We even get the chance to see places otherwise not open to the public such as our tour this past year of the National Register listed Omohundro Water Treatment Plant built in 1889.

Now, 2017's journey has come to an end, and I am excited to look towards 2018, because it's going to be a party! The new year marks our 50th anniversary and we have the chance to celebrate our journey of preservation over the last 50 years as we look to the future of 50 more. I hope you'll join us for some very exciting special events, special Behind-the-Scenes tours, and pledge your commitment to Nashville's important historic places by participating in our \$50 for 50 campaign. Our \$50 for 50 campaign will help Historic Nashville work towards our goal of moving from a volunteer-only organization to having a paid staff member that will help see the organization into another half a century of saving the places that make Nashville unique.

Our 50th anniversary is also an opportunity to perhaps embrace the many newcomers, like me, who are still finding Nashville. As an organization, we will look to embracing newcomers by finding new opportunities to work with the city as well as developers to see that rapid growth does not destroy the important character of Music City. As members, we all can invite newcomers to discover Nashville, as I have, through becoming a member, following our newsletter and social media, participating in Historic Nashville events, and finding how historic places help make each of our own Nashville stories unique.

**To our members, thank you for your unending support and here's to 50 more years of preserving and promoting the historic places that make Nashville unique.**



**JENN HARRMAN**

PRESIDENT, HISTORIC NASHVILLE INC.



# FINANCIAL STATEMENT & MISSION

2017  
REPORT

TOTAL ASSETS .....	\$77,352	TOTAL REVENUE .....	\$14,030
CASH .....	\$54,029		
SAVINGS .....	\$6,219	TOTAL EXPENDITURES .....	\$13,432
REVOLVING FUND .....	\$7,110		
EASEMENT FUND .....	\$9,994	INCREASE IN NET ASSETS .....	\$598
OTHER .....	\$537		
		PROGRAM EXPENDITURES .....	\$6,420

## OUR MISSION

### MISSION STATEMENT

TO PROMOTE AND PRESERVE THE HISTORIC PLACES  
THAT MAKE NASHVILLE UNIQUE

**GOAL 1** - HNI will have a robust array of programs through which it will preserve and promote the historic places that make Nashville Unique.

**GOAL 2** - HNI will recruit and serve a large, diverse membership.

**GOAL 3** - HNI will grow the capacity of the organization to meet future needs.

**GOAL 4** - HNI marketing and communications will successfully get the word out to the community.

**GOAL 5** - HNI fundraising efforts will support the work of the organization into the future.

# 2017 NASHVILLE ONE

## FORT NEGLEY PARK

1100 Fort Negley Park Blvd.

The 2017 Nashville Nine was nominated by members of the community and represents the first time in the organization's history that only one property was chosen. Historic Nashville made the unprecedented decision to include only one property on its annual Nashville Nine endangered properties list. This decision was made because we felt the threat to Fort Negley Park was extraordinary,

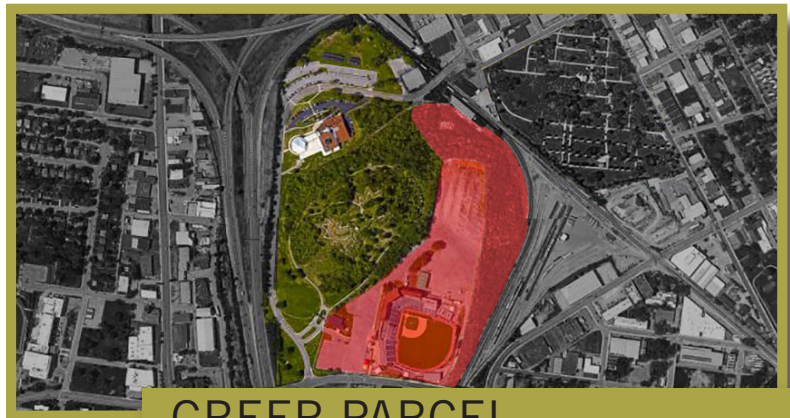


GREER PARCEL - FORT NEGLEY PARK

urgent, and worthy of our undivided attention. We want to remind our members, however, that Historic Nashville will continue to advocate for all properties previously listed on our Nashville Nine that remain endangered.

Fort Negley Park contains a nationally-significant Civil War fort constructed by African-American labor. Acquired by the city in the 1920s, the public park was threatened by redevelopment of the 13-acre Greer Stadium section of the park. In 2017, the city issued a request for proposals on what to do with the abandoned Greer Stadium, a minor league baseball stadium constructed in the 1970s on parkland. The city chose Cloud Hill, a mixed-use project that would have constructed hundreds of apartments, retail, and commercial spaces.

A city funded archaeological survey determined that a large section of the Greer Stadium site contained human graves, likely of the former slaves that built the Civil War fort, and other undisturbed sites of archaeological significance. This remarkable discovery along with immense outcry from the public, including community leaders, preservationists, historians, community groups, and elected officials, led the Cloud Hill



GREER PARCEL



## 2017 NASHVILLE ONE



FORT NEGLEY BEHIND THE SCENES TOUR

developers to pull out of their redevelopment plans. Moreover, the mayor made the decision to cancel the request for proposals and effectively cancel the project. The future of the Greer Stadium portion of Fort Negley Park is still undecided, but we continue to advocate that the stadium be demolished and the site be returned to parkland to preserve this historic site and protect the hallowed ground.

Historic Nashville works to promote and advocate for the recognition of historic

places and the impact they have on the culture, commerce and creativity of the city. We are proud that Fort Negley Park will join the list of landmarks that Historic Nashville has successfully assisted in preserving over the years such as the Ryman Auditorium, Union Station, and the Hermitage Hotel.

**Historic Nashville accepts  
nominations for the Nashville  
Nine year round at  
[www.historicnashvilleinc.org](http://www.historicnashvilleinc.org).**



COMMUNITY MEMBERS SIGN IN SUPPORT OF SAVING  
FORT NEGLEY PARK AT OUR NASHVILLE ONE ANNOUNCEMENT

BEHIND  
THE  
SCENES

# TOURS

OMOHUNDRO



## 2017 TOURS

CASTNER-KNOTT BUILDING

LEQUIRE GALLERY

TENNESSEE STATE LIBRARY AND ARCHIVES

FISK UNIVERSITY

8TH AND 9TH AVE DOWNTOWN WALK

"HIDING IN PLAIN SIGHT"

TEMPLE CEMETERY

OMOHUNDRO WATER TREATMENT PLANT

AMQUI STATION

STONE HALL AND RAVENWOOD

U.S. CUSTOMS HOUSE

NASHVILLE'S BREWING HISTORY

CORDON JEWISH COMMUNITY CENTER

PRINTER'S ALLEY PRIVATE HOME

FORT NEGLEY PARK

HOLY TRINITY GREEK ORTHODOX CHURCH

ST. CECILIA MOTHERHOUSE

CROFT HOUSE AND GRASSMERE

WWI AND AMERICAN ART

HERMITAGE HOTEL



TEMPLE CEMETERY



STONE HALL & RAVENWOOD



# 2017 HIGHLIGHTS

## HISTORIC LANDMARKS SAVED

The downtown **Ben West Library** was sold to a local architecture firm, which plans to renovate the Mid-Century Modern civic landmark. Included on our 2013 Nashville Nine list, local outcry led to the city withdrawing from its original intent of trading the vacant library to the state so it could be demolished.

The 130-year old **Layman Drug Store** in Chestnut Hill was renovated into a music recording studio. The Chestnut Hill neighborhood was included on our 2015 Nashville Nine list.

The **Cordell Hull State Office Building** on Capitol Hill underwent a \$126 million renovation for use as offices for the Tennessee Legislature. Built in the 1950s, the Mid-Century Modern civic landmark was included on our 2013 Nashville Nine list. The state had planned to demolish the building until local preservationists convinced state leaders to change their minds.



CORDELL HULL

The **Belair Mansion** in Donelson was protected from demolition by a Historic Landmark Overlay. One of Nashville's few remaining Greek Revival antebellum homes, the landmark was included on our 2014 Nashville Nine list and will be converted into a bed-and-breakfast. New owners Connie and Lewis James and Metro Councilman Jeff Syracuse initiated the Landmark Overlay designation.

The 212-year old **Hall-Harding-McCampbell House** in Donelson and the Art Deco-style 1930s **Gallatin Fire Hall** in East Nashville were restored. Included on our 2009 and 2010 Nashville Nine lists, both received 2017 Preservation Awards from the Metro Historical Commission.

## HISTORIC LANDMARKS SAVED (CONTINUED)

The **Madison Bowling Alley** was purchased by a preservation-minded buyer who plans to rehabilitate the building for a new commercial use. The vacant 1950s bowling alley and iconic neon sign were included on our 2016 Nashville Nine list.

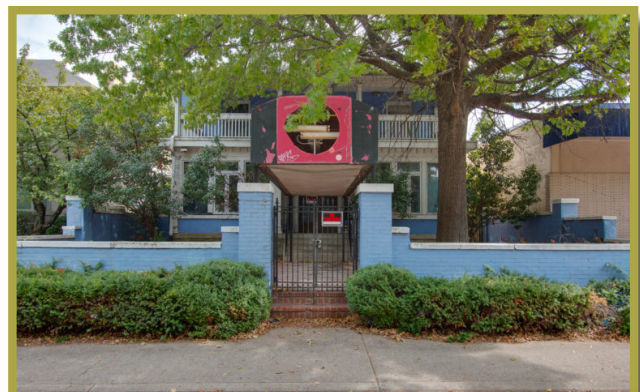
The Greer parcel of **Fort Negley Park** was saved from development after an archeological study revealed the presence of graves on the site. As a result, the developer awarded the contract for redevelopment pulled out of the project and Mayor Megan Barry cancelled the RFP. The Mayor's office will be looking for public input before moving forward with any new plans for the site. Fort Negley Park was listed on our 2016 Nashville Nine and this year listed as our Nashville One.

## HISTORIC LANDMARKS LOST

The **Col. Tom Parker House** in Madison was demolished and replaced with a commercial car wash. HNI included this 80-year old music industry landmark on our 2015 Nashville Nine list. Col. Tom Parker managed music superstars such as Eddy Arnold, Hank Snow, and Elvis Presley. It was also home of Elvis's Fan Club and where he often stayed when in town recording at RCA Studio B.

The **Imperial House Apartments** in Belle Meade were demolished for expansion of the St. Thomas Hospital campus. Designed by local architect Earl Swensson in 1961, the Mid-Century Modern high-rise was included on our 2010 Nashville Nine list.

The **Sammy B's/Figlio's** restaurant on Music Row was demolished by Warner Brothers. The 111-year old home housed numerous music industry businesses since 1960, including Billboard magazine's first Nashville office, and was included on the 2015 and 2016 Nashville Nine lists.



SAMMY B'S/FIGLIO'S



## ONGOING BATTLES

### MUSIC ROW

Music Row remained in the spotlight throughout the year. On February 7, the National Trust for Historic Preservation and the Nashville Predators sold Music Row Preservation Night packages for the game versus the Vancouver Canucks. The package included a commemorative “Music Row Junkie” t-shirt. Proceeds helped support preservation of Music Row. On May 6, HNI and the National Trust hosted a Jane’s Walk and in August, Nashville Public Television aired a documentary of Music Row, which was on our 2015 and 2016 Nashville Nine lists. HNI board members Carolyn Brackett and Robbie Jones received Certificates of Merit from the Tennessee Historical Commission for their work documenting Music Row for the National Park Service as part of the National Treasures campaign.

### RCA STUDIO A TOUR



### PRESIDENT JAMES K. POLK TOMB

Following the James K. Polk Memorial Association’s petition to have the tomb of President James K. Polk and his wife Sarah Childress Polk reinterred at the Polk Home in Columbia, Tennessee, Historic Nashville made a formal statement opposing the petition. The 168-year old Polk Tomb is a sacred place located on the grounds of the Tennessee State Capitol, which was added to the National Register of Historic Places in 1970 and designated a National Historic Landmark in 1971. James K. Polk lived only briefly at the Polk Ancestral Home in Columbia from 1819-1824. Sarah Childress Polk never lived there. Neither wished to be buried in Columbia. Therefore, the reinterments would violate the U.S. Secretary of the Interior’s Standards for the Treatment of Historic Properties by creating a false sense of history, at both the James K. Polk State Historic Site in Columbia, and the Tennessee State Capitol in Nashville. In addition, the removal of the Greek Revival-style Polk Tomb, which contributes to the nationally significant historic landscape of the State Capitol, would constitute an adverse effect to both National Historic Landmarks. Historic Nashville’s statement was shared with members of the Tennessee Senate, Tennessee House of Representatives, and the Tennessee Historical Commission. A joint resolution is currently awaiting a vote by the Tennessee House of Representatives.

## GOWER FAMILY CEMETERY HISTORICAL MARKER FUNDED BY WEST NASHVILLE GRANT



9 November 2017

Ms. Jennifer Harrman  
Board President, Historic Nashville, Inc.  
P.O. Box 190516  
Nashville TN 37219

Dear Jenn –

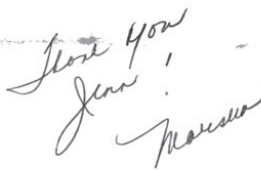
We are in receipt of Historic Nashville Inc.'s generous donation check in the amount of \$2,640.00, payable to Metro Nashville Historical Commission Foundation for the Gower Cemetery Restoration Project currently underway. All donations received will be dedicated to this project. The MHC Foundation, a 501(c)3 organization, will also send an acknowledgment of your donation for tax-related purposes.

We are very fortunate to have the Metro Nashville Historical Commission and its Foundation involved in our project, together with our group of descendants, related family members and friends who are working very hard to restore and preserve this pioneer cemetery which is very important to Nashville, Tennessee and American History. This worthy project could not be possible without the support of people and organizations as HNI.

HNI's donation ensures we have the funds needed for a MHC Historical Marker at the site when our project is complete and we will keep you apprised of the marker status. On behalf of the Friends of Gower Cemetery a sincere thank you.

Very truly yours,

  
Marsha F. Fagnani  
Chairman, Gower Cemetery Restoration Project  
P.O. Box 4515, Camp Connell CA 95223  
[jandmfagnani@comcast.net](mailto:jandmfagnani@comcast.net)  
209.890.3975 Tel/Fax  
mff/hs



cc: Mr. Tim Walker, Executive Director, Metro Historical Commission and Foundation

Friends of Gower Cemetery Facebook Group, <https://www.facebook.com/groups/1385236121498436/>  
Metro Historical Commission and Foundation, <http://www.nashville.gov/Historical-Commission/About.aspx>  
Metro Nashville Historical Commission Facebook Page, <https://www.facebook.com/Metro-Nashville-Historical-Commission-111138045574263/>

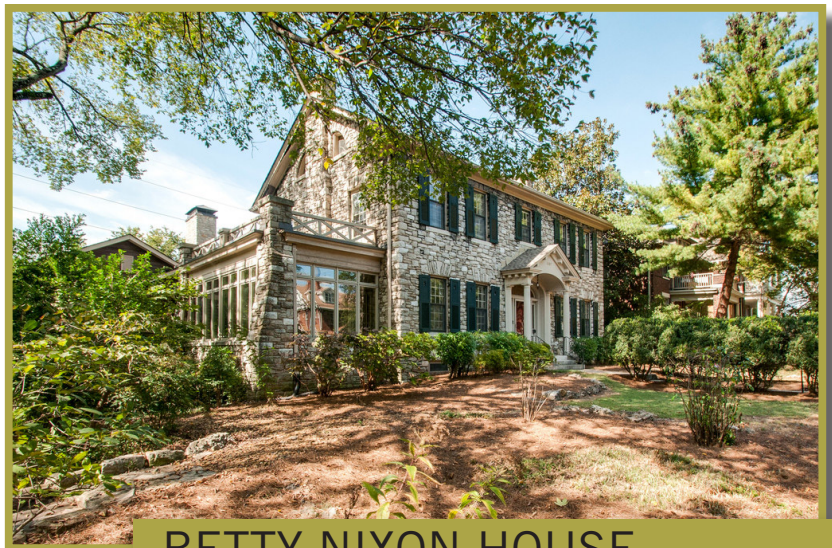
In 2016, Historic Nashville received a \$25,000 Grant from the West Nashville Founders Museum for use in preservation efforts in West Nashville. As part of this effort, Historic Nashville used a portion of these funds to assist in the restoration efforts of Gower Cemetery, established in 1816 and located on Gower Road in the West Nashville area.

These types of small family cemeteries were included on our 2015 Nashville Nine list, often being threatened from development, vandalism, and neglect. The Friends of Gower Cemetery are spearheading this effort and the donation from Historic Nashville will go to fund a historical marker.



## BETTY NIXON HOUSE ADDED TO HISTORIC NASHVILLE'S PRESERVATION EASEMENT PROGRAM

In 2017, Historic Nashville's Preservation Easement Committee celebrated the addition of a significant property into its Historic Preservation Easements Program. A Preservation Easement was donated by the Anne and Mignon Nixon and Clark Family Trust for the historic Betty Nixon House near Hillsboro Village, forever saving the landmark from demolition. Owned by former Metro Councilwoman and preservationist Betty Chiles Nixon from 1971-2016, the nearly 100-year old home marks the eighteenth easement donated to HNI since the program was launched in 1982.



BETTY NIXON HOUSE

Located at 1607 18th Avenue South, this Colonial Revival-style home was constructed of hand-laid stone in 1925 for Thomas O. Bagley, a local cotton merchant and WWI veteran, and his wife Daisy Bagley. The property was also owned by Mrs. Elsie Caldwell Buntin, widow of business leader Daniel F. Carter Buntin, from 1951 until her death in 1971. The house was later owned by John Trice Nixon, a U.S. district judge, and his wife Betty Chiles Nixon, who lived there from 1971 until her death in 2016. Betty Nixon was a well-known neighborhood leader who represented District 18 on the Metro Nashville Council from 1975-1987, and twice ran for mayor. This house served as headquarters for Nixon's political campaigns.



COMMITTEE

The Preservation Easements Committee members including Bob Tuke, Jenn Harrman, Treesa Hudson, Ellen Dement, and Committee Chair Paula Middlebrooks, have worked diligently behind the scenes towards updating electronic Easements files. The Committee also reached out proactively to all Easement Property owners in an effort to strengthen their engagement with Historic Nashville. The Committee met with several property owners and will continue this endeavor into 2018.

# MEMBERSHIP AND COMMITTEES

2017  
REPORT

## MEMBERSHIP

If you are not already a member we hope you will consider joining us in helping to preserve and protect the historic places that keep Nashville unique. If you are a current member, we sincerely thank you for your support and hope you will continue to renew your membership in years to come.

Annual membership benefits include exclusive invitations to members-only Behind the-Scenes Tours, special events, the Annual Meeting, volunteer opportunities, publications, and more!

### MEMBERSHIP LEVEL

### FEE

Individual	\$30
Student/ Senior	\$15
Couple / Plus One	\$45
Family	\$50
Donor	\$100
Sponsor	\$250
Patron	\$500

VISIT OUR WEBSITE AT  
**[WWW.HISTORICNASHVILLEINC.ORG/SUPPORTUS/MEMBERSHIP](http://WWW.HISTORICNASHVILLEINC.ORG/SUPPORTUS/MEMBERSHIP)**  
FOR MORE MEMBERSHIP INFORMATION AND TO JOIN ONLINE.  
WE WOULD LOVE TO HAVE YOU AS A MEMBER!

## COMMITTEES

Make your membership count! Please consider lending your time and special talents by serving on a Historic Nashville committee.

Visit our website at  
**[www.historicnashvilleinc.org/about-us/committees](http://www.historicnashvilleinc.org/about-us/committees)** for a complete description of each committee and email contacts for each committee chair.

- ▶ DEVELOPMENT
- ▶ NASHVILLE NINE
- ▶ SPECIAL EVENTS
- ▶ MARKETING
- ▶ TOURS/ PROGRAMS
- ▶ MEMBERSHIP
- ▶ EASEMENTS

# HNI MEMBERS

2017  
REPORT

Jamie Adams  
Betsy Alexander  
Angela Everett Alkazaih  
Burkley Allen  
Brian Altenderfer  
Faye Althamer  
Lee Ann Anderson  
Ingrid Anderson  
Monte Arnold  
Celene Aubry  
Douglas Augustin  
Meredith Austin  
Sherry Bach  
Clay and Sally Bailey  
Aja Bain  
Janet Barker  
Linda Barnickel  
Tim Bartlett  
Natalie Bell  
Steve and Menié Bell  
Betty C. Bellamy  
Susan Besser  
Lisa Bigger  
Margaret Blake  
Jerry Bland  
Leah Boone  
Jean Bowden  
Carolyn Brackett and Bill  
Lewis  
Anne Brandt  
Suzanne Brooks  
Vada Brown  
Charles Brumbelow  
Kerri Bryant  
Zan Buckner  
Carole Bucy  
Lauren Bufferd  
Noell Bulka  
Ann Byrn  
Libby Callawy  
Kim Calvert  
Jennifer Campbell  
Kathleen Campbell  
Craig Canan  
Alice R. Cannon  
Cindy Carlton  
Stephane Carpenter

Debora Carroll  
Linda Carswell  
Corey Chatis  
Ivan Chester  
Erica Clanton  
Barbara Clinton  
Fletch and Bill Coke  
Karen Coleman  
Jane Coleman-Harbison  
Brenda Colladay  
John and Christine  
Collins  
Virginia Comer  
Patty Compton  
Kristy Conlon  
Arlene Cook  
Deborah Cox  
Darol Cox  
Jean Crosby  
Ashley Crownover  
Laura Culbertson  
Patrick Cummins  
Yuri Cunza  
Melissa Davis  
Laura Davis  
Kim Day  
Audry Deal-McEver  
Erin DeCarlo  
Ralph Decker  
Patti Deer  
Melvin Ray Demonbreun  
Daniel DeMoss  
Lianne Dent  
Kate Dickinson  
Mary DiVittorio  
Jennifer Doty  
Susan Dowlen  
Nancy Dragoo  
Sarah Drury  
Timothy Dugger  
Karl Dupre and  
Katherine Tange-duPre  
Karen Elaine Eason  
Yvonne Eaves  
Noah El-bobou  
Elizabeth Elkins  
Caroline Eller

Jayne Elterman  
Nikki Erwin  
Larry Fagan  
Lindsey Farra  
Brian and Tracy Fesler  
Denise Gallagher Fisher  
Daroline Fitzhugh  
Ben Flynn  
Samantha and Jimmy  
Foust  
Brenda C. Francis  
Katie Galaz  
Teresa Gallagher  
Rebecca Gammell  
Leanne Garland  
Kent Garner  
Eliza Garrity  
Glenn Gary  
Bob and Connie Gee  
Hannah Gittere  
Candyce Williams Glaser  
Megan Glenn  
James Gooch  
Mark and Terri Goodrich  
Gary Graig  
Deb Grant  
Gail Greil  
Judy Griswold  
Thushara Gunda  
Bob Guy  
Susan Hager  
Daniel Jason Hale  
Virginia Hale  
Cate Hamilton  
Margaret Hamrick  
Fuller Hanan  
Thomas Hanks  
Matthew Hardy  
Penny Harrington  
William and Cara Harris  
Melissa Harris  
Noel Harris  
Penny Harrison  
Jenn Harrman  
Lane Harvey  
Casey Hastings  
Sandra Hastings

Kay B. Haury  
Nancy Hayden  
Emily Helms  
Ali Helmstetter  
Angie Henderson  
Bob Henderson  
Ellen S. Hickey  
Dawson Higgs  
Donald and Elizabeth  
Holley  
Jim Hoobler  
Kim Hoover  
Rebecca Hopkins  
Sharol Hopwood and  
Sharon Lassiter  
Bette Horton  
Steven and Allison R.  
Hoskins  
Treesa Hudson  
Lon Hurst  
Anna Jaap and Gus Laux  
Kristen Jackson  
Martye Jeffords  
Stephen Jerkins  
Dixie Rose Johnson  
Delores Johnson  
David Jones and Garth  
Politsch  
Leslie Jones  
Robbie D. Jones  
Randall Jones  
Ashley Jordan  
Tracy Kane  
Lily Kane  
Yumiko Kasai  
Rebecca Kauffman  
Sue Kauflie  
James Keeton  
Jennifer Kelley  
Ashley Kennedy  
Raphaella Keohane  
Doc Keys  
Natalie Kilgore  
Linda Kilpatrick  
Dr. Harold S. and Carol  
Kirshner  
Howard Kittell and



# HNI MEMBERS (CONTINUED)

2017  
REPORT

Jennifer Esler	Rob Mimms	Rosemary Robertson-Smith	Justin Strickland
Kelsey Koper	Samuel Momodu	Philip Roeda	Kristi Sweeney
Scott Kozicki	Lee Moneta-Koehler	Malcolm Rose	Jeff Syracuse
W. Tracy and Michelle	Joe Morris	Dr. Jean Roseman	Lynn Taylor
Cyrus Kroft	Larry Mullins	Joseph Rustick	Adam Temple
Maggie Kuhlman	Grant Mullins	Karen-Lee Ryan	Judy Boyd Terjen
Chris Lambos	Marsha and Larry Nager	Sterling Sanders	Julie Tetuan
Kelsey Lamkin	Tom Naylor	Alma F. Sanford	Shawn Thompson
Luke Lancaster	Andrew Newby	David Satterfield	Shirley Thompson
Paul and Dana Latour	Quinn Nowlin	Susan Saums	Betsy Thorpe
Keith Lawrence	Brad Nunn	Kristen Saunders	Brian Tibbs
Christa Lawson	Robert K. Oermann	Richard Scalia	Janet and John Tidwell
Eleanor and James LeCroy	Troy Olsen	Matt Schutz	Betsy Trabue
Sharon Leinbach	Judy Orr	Amanda Shadowens	Angie Trivett
Elizabeth Lemke	Brian Ousley	Heidi Sharkey	Robert and Susan Tuke
Peggy Loftus	Robbin Owen	Garth Shaw	Glenn Turner
Claire and Ryan Long	Patrick Owings	Amy Shaw	Margaret Turner
William Love	Erin Parr and Manuel	Dawn Sheehan	Karen Van Hook
Marty G. Luffman	Carranza	Nancy Shelton	Mindy Van Tassel
Aimee Lurey	Elizabeth Parrott	Anne Sheperd	Tom and Wanda Vickstrom
Lynn Maddox	Becky Paxton	Georgeanne Shirling	Ralcon Wagner
Thomas Malone	Beverly and Sanford	Michael D. Shmerling	Barry L. Walker
Shirley K. Manaley	Payton	Cynthia Silberblatt	Tim Walker
Anne Manner	Matthew Pearsall	Michael D. Shmerling	Charles Walker
Michael March	Wallace Pilkinton	Steve Sirls and Allen	Jesse Walker Gail Warlick
Valeria Marfy	Matt and Julie Pogerle	DeCuyper	Danielle Watkins
Jeffrey Martin	Lynne Pool	Angela Sirna	Richard Watson
Shane Martin and Mara	Sheila Powers	Shane Smiley	Norman Weber
Bissell	Dolly Jane Prenzel	Janell Smith	Kaitlin Webster
Alan and Debbie Mayes	Lisa Kaye Presley	Alyssa Smith	Louis Weedman
Mr. and Mrs. Joseph P.	David Price	Jennie Smith	Deborah Wilbrink
McAllister	Robert Prince	Clinton Smith	Phyllis Wilburn
Lynne McBride	Mary Proctor	Heather Smith Sawyer	James Wilson
Ellen McClanahan	Christine Rachelle	Kaitlyn Smous and Martin	Bonnie Winn
Amy McDaniel	Brian and Kay Ramming	Wieck	Floyd Wiseman
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2017  
REPORT

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