



# HISTORIC NASHVILLE

2016 ANNUAL REPORT





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## About Historic Nashville Inc.

Historic Nashville, Inc. was originally chartered in 1968 as “The Historic Sites Federation of Tennessee.” In 1975, the name and mission changed in response to the urgency of threats to historic landmarks in Nashville.

The nonprofit 501(c)3 organization became “Historic Nashville, Inc.” with the mission to “preserve and promote the historic places that make Nashville unique.” Over the years, HNI has successfully advocated for the preservation of many downtown landmarks, including the Ryman Auditorium, Union Station, Hermitage Hotel, Shelby Street Bridge, and the Second Avenue, Printer’s Alley, Lower Broadway, and East Nashville historic districts. In 1982, HNI established the state’s first Preservation Easement program and currently owns easements on 16 historic landmarks with a market value of nearly \$50 million. HNI hosts an annual membership meeting, publishes a newsletter, maintains a website, gives special tours of local historic landmarks, launched the annual “Nashville Nine” endangered properties list in 2009, and maintains a revolving fund.

FOR MORE INFORMATION, VISIT [WWW.HISTORICNASHVILLEINC.ORG](http://WWW.HISTORICNASHVILLEINC.ORG), CONNECT WITH US ON FACEBOOK OR FOLLOW US ON TWITTER: @HISTORIC\_NASH AND INSTAGRAM AT HISTORICNASHVILLEINC.

# MESSAGE FROM THE PRESIDENT

2016  
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## Greetings Historic Nashville Members!

2016 was another great year for the city of Nashville with its rapid growth and development that is recognized throughout the country. It also represented another year of some great successes and disappointments in the historic preservation community. We have seen how development in our city can be our ally and our adversary in regards to keeping Nashville's historic treasures protected for the future. Our goal is to continue to be in the conversation and to strengthen our position in the community so that our membership can have a voice. Although we lost longtime board member and past president Melissa Wyllie to the Florida Trust for Historic Preservation, we have some great new board members coming aboard with excitement about our position in 2017.



There were two efforts in 2016 that I focused on in my final year as President. The Music Row effort, which is a complicated multi-phase endeavor with many players, and the Printers Alley hotel redevelopment project that involved the Climax Saloon and Utopia Hotel.

In 2016, HNI supported continued efforts by the National Trust for Historic Preservation to document and preserve music industry historic resources on Music Row. This included the approval by state and federal agencies of the National Register of Historic Places (NRHP) nomination for Music Row that recommended 65 properties as NRHP-eligible and officially listed the House of David Recording Studio on the NRHP. Simultaneously, HNI also supported development of Music Row Design Plan by Metro Planning agencies, co-sponsored a Music Row Summit of community stakeholders at Belmont University, and worked with the Metro Historical Commission. Preservation efforts for Music Row are ongoing and HNI will continue to participate in public meetings and advocate for the implementation of local planning tools that will help preserve this unique place.

The Printers Alley hotel project was controversial, but in the end it showed how HNI's role has been expanded with HNI being at the table during the negotiations with the developer and the city for the resolution and ultimate approval of the project. The Printers Alley redevelopment project had several players that included the developers, the Mayor's office, MDHA, MHC, and HNI. When there was a change by the developer to what was originally submitted for approval, public attention assisted by HNI's petition was brought to the project and inevitably a meeting of all parties happened. What I think was important was there was real negotiation and cooperation by the developer and the city. The developer was very transparent on what they discovered and city officials invited HNI to be a part of the discussions and negotiations. It's a good example to other developers that thoughtful preservation can coexist and even enhance development.

As I leave office as president, Historic Nashville's voice and reputation is stronger than ever. We recently had our Nashville Nine announcement at Union Station which was celebrating completion of a major renovation project. Union Station symbolically represents Historic Nashville's origins and the example of how our voice can be heard and make a difference. Membership is growing and our local and national profile is ever increasing. We routinely are given the opportunity by the media to speak on behalf of the preservation community. Our voice matters. Nashville cares.

As I leave I issue this challenge to our membership to help get our word out and help us keep our voice relevant and for the future.

## BRIAN TIBBS, AIA

PRESIDENT, HISTORIC NASHVILLE INC.

# FINANCIAL STATEMENT & MISSION

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TOTAL ASSETS.....	\$76,755	TOTAL REVENUE.....	\$14,760
CASH.....	\$53,449		
SAVINGS.....	\$7,702	TOTAL EXPENDITURES.....	\$13,728
REVOLVING FUND.....	\$7,110		
EASEMENT FUND.....	\$8,494	INCREASE IN NET ASSETS.....	\$1,032
		PROGRAM EXPENDITURES.....	\$6,058

## 2013-2017 STRATEGIC PLAN

- GOAL 1** HNI will have a robust array of programs through which it will preserve and promote the historic places that make Nashville unique.
- GOAL 2** HNI will recruit and serve a large, diverse membership.
- GOAL 3** HNI will grow the capacity of the organization to meet future needs.
- GOAL 4** HNI marketing and communications will successfully get the word out to the community.
- GOAL 5** HNI fundraising efforts will support the work of the organization into the future.



# 2016 NASHVILLE NINE

Since 2009, the Nashville Nine have been nominated by members of the community and represent nine historic resources threatened by demolition, neglect, or redevelopment. Each year, these properties are the focus of Historic Nashville's advocacy and outreach. The 2016 Nashville Nine properties represented a wide variety of the city's endangered landmarks, including civic landmarks, historic homes, commercial properties, neon signs, African-American landmarks, and several treasured music industry buildings. These properties help make Nashville unique.

In 2016, sadly we lost several Nashville Nine properties, including the Florence Crittenton Home for Unwed Mothers/Warner Brothers Record and other music industry landmarks on Music Row and the Climax Saloon in Printer's Alley.

On the flip side, several Nashville Nine properties were simultaneously saved from the wrecking ball, including the Utopia Hotel in Printer's Alley, Belair Mansion in Donelson, Gallatin Road Fire Hall for Engine No. 18 and the Roxy Theater in East Nashville, and Hillsboro High School in Green Hills. We would like to take this opportunity to thank city leaders, developers, preservation advocates, and private citizens who worked tirelessly to save these remarkable historic buildings. Thank you!!

As we go to press, several Nashville Nine properties remain in limbo with uncertain futures, including the Samuel A. Warren House near Music Row, the Col. Tom Parker House in Madison, the Imperial House Apartments near Belle Meade, the Home for Aged Masons in Inglewood, and the Tennessee State Prison. We continue to advocate for these properties and seek solutions for their preservation. And, we need your help to ensure they are not demolished!

Finally, we are currently seeking nominations for the 2017 Nashville Nine. Please visit our website for more details and information on how to submit a nomination.



1

## **BOWLING ALLEYS**

3501 BAXTER STREET, INGLEWOOD

517 GALLATIN PIKE, MADISON

117 DONELSON PIKE, DONELSON

Circa 1950s



2

## **CLEVELAND PARK NEIGHBORHOOD**

BOUND BY DICKERSON PIKE,  
CLEVELAND STREET, ELLINGTON  
PARKWAY AND DOUGLAS STREET.  
EAST NASHVILLE. REPRESENTS  
BUILDINGS FROM MID-19TH  
CENTURY TO PRESENT



3

## **FORT NEGLEY PARK**

1100 FORT NEGLEY BOULEVARD  
WEDGEWOOD/HOUSTON  
BUILT 1930S





4

**FLORENCE CRITTENTON  
HOME FOR UNWED  
MOTHERS/WARNER  
BROTHERS RECORDS**

1815 DIVISION STREET  
BUILT CIRCA 1929, MUSIC ROW



5

**HUBBARD HOUSE**

1109 1ST AVENUE SOUTH, SOBRO,  
BUILT 1921



6

**MORRIS MEMORIAL  
BUILDING**

330 CHARLOTTE AVENUE  
DOWNTOWN, BUILT 1924-1926





7

## MUSIC ROW NEIGHBORHOOD

BETWEEN 16TH AND 20TH  
AVENUES FROM DIVISION  
AND DEMONBREUN STREETS  
TO BELMONT UNIVERSITY,  
REPRESENTS BUILDINGS FROM  
LATE 19TH CENTURY TO PRESENT



8

## SAMMY B'S/FIGILO'S ON THE ROW

26 MUSIC SQUARE EAST  
MUSIC ROW  
BUILT CIRCA 1906



9

## STARDAY-KING SOUND STUDIOS

3557 DICKERSON PIKE - MADISON,  
BUILT 1960



# BEHIND THE SCENES **TOURS**

2016 was a busy year for HNI's Tours and Programs Committee, with 14 amazing public tours and a special private tour for an Elvis Fan Club that traveled all the way from the United Kingdom. Participants were treated to a great range of opportunities, including tours of private homes, cemeteries, churches, schools, and historic neighborhood walking tours, among others. A great incentive for those on the fence about membership, these members-only tours offer exclusive access and insight to historic sites that only Historic Nashville can provide. And what makes our tours so special (aside from the irreplaceable historic structures, of course)?

None of these events would have been possible without our devoted hosts and speakers, who willingly shared their knowledge and stories of the historic sites we visited. Our thanks and gratitude to each of our tour guides who selflessly gave up their time to share their love of Nashville's unique places. Each tour gave a glimpse into the past and reminded us why we continue fighting to preserve the historic treasures we are so fortunate to enjoy here in Nashville. Special thanks to all our 2016 participants – we look forward to seeing you at many of the great tours planned for 2017!

## LIST OF 2016 TOURS:

**HOLY TRINITY EPISCOPAL CHURCH**

**EAST IVY MANSION**

**FALLS ELEMENTARY SCHOOL**

**TRAIL OF TEARS**

**MUSIC ROW**

**COLONEL TOM PARKER HOUSE**

**MARATHON VILLAGE**

**BRENTWOOD HALL**

**CITY CEMETERY**

**CRAIGHEAD HOUSE**

**TENNESSEE SUPREME COURT BUILDING**

**ACME FARM SUPPLY BUILDING**

**BUCHANAN STATION CEMETERY**

**NASHVILLE'S INTER-URBAN**

**TRANSPORTATION SYSTEMS**



**CRAIGHEAD HOUSE**



**TN SUPREME COURT BUILDING**



**COL TOM PARKER HOUSE**

# 2016 HIGHLIGHTS

## 2016 OLD HOUSE FAIR

SATURDAY, MARCH 5TH  
PRESENTED BY THE METRO HISTORICAL COMMISSION FOUNDATION  
EVENT WAS HELD AT SEVIER PARK COMMUNITY CENTER

On March 5th, Historic Nashville, Inc. (HNI) participated in the Old House Fair at the Sevier Park Community Center. The Old House Fair is presented by the Metro Historical Commission Foundation annually. This free day-long festival showcases exhibitors with historic products and services, giving advice and hosting lectures for attendees interested in learning more and gaining tips about historic homes.

In addition to annually sponsoring this event, HNI set up a table and provided information regarding the organization, gave out vintage post cards, had a sign-up sheet for our monthly e-Newsletter, and provided information for volunteer and committee opportunities with HNI. HNI Secretary, Katie Galaz, organized HNI's participation at the event. HNI would like to thank the volunteers that worked the HNI table at the 2016 Old House Fair: Jenn Harrman, Ashley Kennedy, Sharon Leinbach, Andrew Newby, Ken Niermann, Janell Smith, & Bonnie Winn. All volunteers did a great job greeting guests and spreading HNI's slogan: Keep Nashville Unique!

The 2017 Old House Fair is scheduled for Saturday, March 4th and Historic Nashville, Inc. will be in attendance.





# NEW WEBSITE

2016  
HIGHLIGHTS

## HNI'S NEW WEBSITE

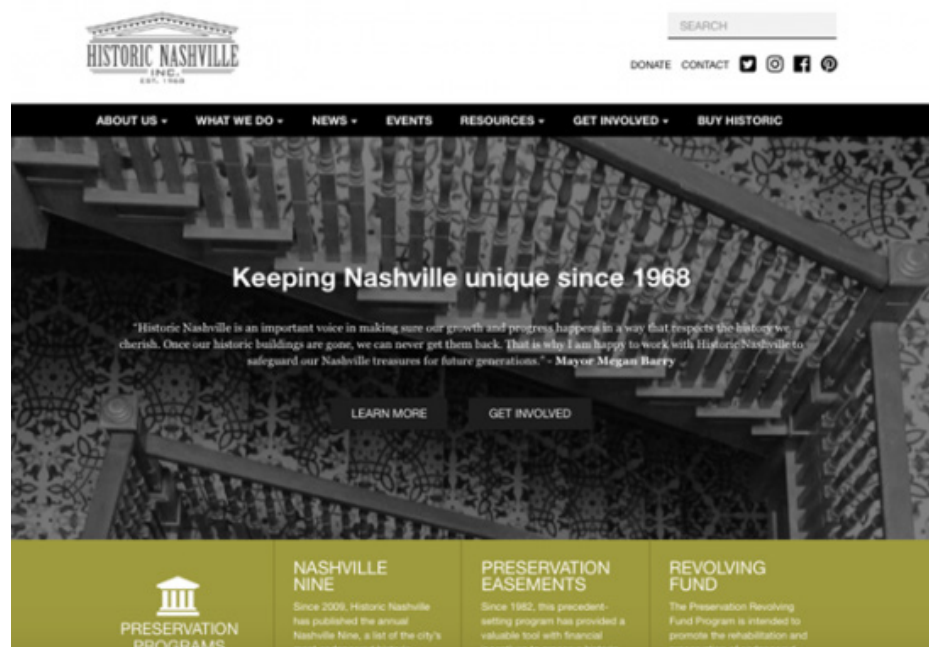
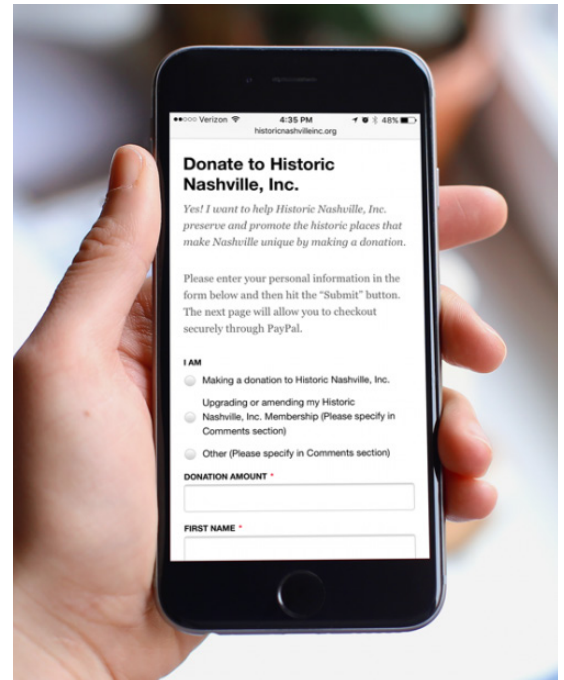
During this time of unprecedented growth and development in our city, Historic Nashville's mission is more relevant and valuable than ever before. Interest in our work has been on the rise, with frequent media exposure and an increased social media following. However, we have not seen a correlation between that interest and a rise in memberships and donations. HNI needed a new website with a stronger focus on growing our membership and recruiting sponsors to capitalize on our recent public relations success.

Local web agency NoSleepForSheep stepped in during early 2016 to assist in refreshing the Historic Nashville brand as well as redesigning our website with a dual focus on education and recruiting new members. NoSleepForSheep built a custom and fully responsive website for HNI using WordPress. This new platform has improved the content management experience for our all-volunteer marketing team who maintains our website. The site's navigation was streamlined for improved user experience and clear, concise calls to action were added across all pages to encourage more active involvement in HNI.

### Immediate Success

In just 3 weeks after the launch of Historic Nashville's new nonprofit website, overall traffic to the site increased more than 200% over the same period in 2015. In that short period of time, thanks to improved calls to action and ease of use, HNI received dozens of new and renewed memberships, donations, and communications from interested volunteers and community partners.

Our new website is exactly what we've needed to aid in our growth and success in the years to come!



# BIG PAYBACK FUNDRAISER

2016  
REPORT

## 2016 BIG PAYBACK FUNDRAISING EVENT

On May 3, Historic Nashville participated in The Big Payback by hosting an evening of entertainment and tours of the newly renovated historic fire station in East Nashville. Billed as Middle Tennessee's biggest day for online giving, The Big Payback was started by The Community Foundation of Middle Tennessee. Any donations made during this special day are 100 percent deductible and often amplified by incentives, bonus, and prizes provided by the event's sponsors.

For 2016, HNI decided to partner with The Station owner and preservationist Karen Goodlow to showcase all the amazing work she has done to honor and restore a former Nashville Nine property. Attendees enjoyed live music, food trucks, an on-site donor station, and a special advanced peek at The Station's renovations before it opened to the public.

Although The Big Payback website experienced technical difficulties on the day due to so many supporters wanting to make donations to their favorite nonprofits in town, the event raised nearly \$2,000 for restoration efforts at The Station and to support Historic Nashville's mission to preserve places that make Nashville unique.





## UTOPIA HOTEL ADDED TO HISTORIC NASHVILLE'S LIST OF PRESERVATION EASEMENTS

This year, Historic Nashville welcomed the Utopia Hotel to its growing list of preservation easements. The building is located at 206 4th Ave. North and will be preserved and incorporated into the new Dream Nashville boutique hotel project.

The 6-story Romanesque-style hotel was built in 1891 and designed by Hugh Cathcart Thompson, the same architect as Nashville's iconic Ryman Auditorium. It is one of few remaining hotels that once lined the historic Men's Quarter along 4th Avenue, formerly known as Cherry Street, and advertised itself as the only luxurious European-style hotel in downtown Nashville. The building was listed on the National Register of Historic Places as a contributing structure to the Printer's Alley historic district and included on our 2012 and 2014 Nashville Nine list of most endangered properties.

After years of worrying about the future of this underutilized and mostly vacant historic building, we are thrilled that it will be saved and restored once again as a luxury hotel. We are even more excited that this important and unique landmark is protected forever from demolition, and will be safeguarded by our preservation easement program. This project serves as an excellent model for others to follow as Nashville continues to grow and prosper.



## PRESERVATION EASEMENT PROGRAM HOLDS SOLD OUT WORKSHOP

In October of 2016, Historic Nashville hosted an educational workshop for historic property owners to learn more about our preservation easements program and the benefits of donating an easement. The sold out workshop included a presentation from esteemed guest speaker Tom Mayes, Vice President and Senior Counsel for the National Trust for Historic Preservation, and a Q&A led by ex-officio HNI board member and local preservation easement expert, Bob Tuke.

A preservation easement is one of the strongest preservation tools available to property owners in Nashville and ensures preservation in perpetuity, while also offering potential financial incentives for easement donors.

The workshop was held in tandem with the Music Row Summit in a successful effort to further the Music Row preservation conversation thanks to the support and collaboration of Carolyn Brackett, Senior Field Officer for the National Trust for Historic Preservation. This was the first workshop of its kind for Historic Nashville.

For more information on Historic Nashville's Preservation Easement Program and a complete listing of our easement holding properties, visit our website at [historicnashvilleinc.org/what-we-do/preservation-easement-program/](http://historicnashvilleinc.org/what-we-do/preservation-easement-program/). For information on upcoming workshops or questions regarding donating a preservation easement, please email us at [easements@historicnashvilleinc.org](mailto:easements@historicnashvilleinc.org).



# MUSIC ROW SUMMIT

2016  
HIGHLIGHTS

## MUSIC ROW SUMMIT

THURSDAY, OCTOBER 6

PRESENTED BY THE NATIONAL TRUST FOR HISTORIC PRESERVATION  
AND METRO PLANNING DEPARTMENT

EVENT WAS HELD AT BELMONT UNIVERSITY

Historic Nashville, Inc. was a primary sponsor of the Music Row Summit on October 6. Other partners and sponsors including the Music Row Neighborhood Association, Metro Historical Commission and Greater Nashville Arts and Business Council.

The meeting was facilitated by Tom Mayes, Vice President and Senior Counsel for the National Trust for Historic Preservation. The event brought together approximately 45 stakeholders to consider news tools and strategies to ensure a sustainable future for Music Row. Discussions included development of a Music Row Code to review new construction, rehabs, additions and/or demolition of historic properties; creation of a Music Row Investment Trust and a Historic and Cultural Preservation Fund and other incentives for historic preservation and music industry support.

Historic Nashville's sponsorship for the summit was part of the organization's continued support for preservation of Music Row which was designated a National Treasure by the National Trust in 2015. Historic Nashville has highlight Music Row's importance by naming it to the "Nashville 9 Most Endangered" list in 2015 and 2016 and by advocating for preservation-based planning for its future.





# UNION STATION EVENT

2016  
HIGHLIGHTS

## 2016 NASHVILLE NINE ANNOUNCED AT UNION STATION HOTEL EVENT

On October 9th, Union Station Hotel Nashville and Historic Nashville, Inc. invited one and all to “History Transformed: Welcome Back to Union Station,” a celebration of Union Station’s 116th anniversary, the hotel’s recent transformation as well as the announcement of the 2016 Nashville Nine. Community support was unmatched, with U.S. Rep. Jim Cooper presenting a proclamation and Metro Council members Nancy VanReece, Mina Johnson and Freddie O’Connell in attendance for a Nashville Chamber Ribbon Cutting ceremony. Former HNI president Bob Tuke also recounted the tale of HNI’s fight to save the iconic Union Station building in the 1980s.

Following the ceremony, the 2016 Nashville Nine list was announced by Nashville Nine Committee chair Sharon Corbitt-House along with award winning recording artist and songwriter Butch Walker. Walker, who now calls the Nashville area home, is a local recording artist, songwriter, and record producer, as well as a passionate preservationist. We thank him whole-heartedly for his assistance in the presentation to underscore how vital preservation is in maintaining Nashville’s unique character.



Following the announcement the public was invited to tour the newly renovated grand lobby and newly appointed hotel rooms, mix and mingle with brunch bites and cocktails, and enjoy a silent auction benefitting Historic Nashville.

We would like to express a special thank you to all of our volunteers, silent auction donors, and the staff at Union Station Hotel. We raised over \$2,000 at the event and brought lots of media attention throughout Tennessee.

# MEMBERSHIP AND COMMITTEES

2016  
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## MEMBERSHIP

If you are not already a member we hope you will consider joining us in helping to preserve and protect the historic places that keep Nashville unique. If you are a current member, we sincerely thank you for your support and hope you will continue to renew your membership in years to come.

Annual membership benefits include exclusive invitations to members-only Behind the-Scenes Tours, special events, the Annual Meeting, volunteer opportunities, publications, and more!

<u>MEMBERSHIP LEVEL</u>	<u>FEE</u>
Individual	\$30
Student/ Senior	\$15
Couple / Plus One	\$45
Family	\$50
Donor	\$100
Sponsor	\$250
Patron	\$500

VISIT OUR WEBSITE AT  
**[WWW.HISTORICNASHVILLEINC.ORG/SUPPORTUS/MEMBERSHIP](http://WWW.HISTORICNASHVILLEINC.ORG/SUPPORTUS/MEMBERSHIP)**  
FOR MORE MEMBERSHIP INFORMATION AND TO JOIN ONLINE.  
WE WOULD LOVE TO HAVE YOU AS A MEMBER!

## COMMITTEES

Make your membership count! Please consider lending your time and special talents by serving on a Historic Nashville committee.

Visit our website at  
**[www.historicnashvilleinc.org/about-us/committees](http://www.historicnashvilleinc.org/about-us/committees)** for a complete description of each committee and email contacts for each committee chair.

- ▶ ADVOCACY
- ▶ NASHVILLE NINE
- ▶ SPECIAL EVENTS
- ▶ VOLUNTEER CREW
- ▶ MARKETING
- ▶ TOURS/ PROGRAMS
- ▶ MEMBERSHIP
- ▶ HISTORIC PRESERVATION EASEMENTS



# HNI MEMBERS 2016

## 2016 REPORT

Jamie Adams  
Betsy Alexander  
Angela Everett Alkazaih  
Josh Anderson  
Melinda Anderson  
Lee Ann Anderson  
Kathy Appling  
Monte Arnold  
Celene Aubry  
Douglas Augustin  
Meredith Austin  
Sherry Bach  
Clay and Sally Bailey  
Aja Bain  
Daniel Baker  
Carter G. Baker  
Anita Barron  
Tim Bartlett  
Councilmember Fabian  
Bedne  
Shannon Beeson  
Betty C. Bellamy  
Lisa Bigger  
Jamie Blackburn  
Bernadette Bland  
Jerry Bland II  
Kathy Blums  
Leah Boone  
Jean Bowden  
Carolyn Brackett and Bill  
Lewis  
Vada Brown  
Charles Brumbelow  
Mary Nell Bryan  
Kerri Bryant  
Zan Buckner  
Noell Bulka  
Jane T. Burke  
Sarah Calise  
Libby Callaway  
Kim Calvert  
Jason Campbell  
Jennifer Campbell  
Alice R. Cannon  
Cindy Carlton

Debora Carroll  
Linda Carswell  
Travis Carter  
Corey Chatis  
Mary Nelle Chumley  
Alex Ciaramitaro  
Erica Clanton  
Stephen and Christina  
Clements  
Colton Cline  
Barbara Clinton  
James Cobb  
Fletch and Bill Coke  
Karen Coleman  
Brenda Colladay  
Kristy Conlon  
Frank Cowherd  
Deborah Cox  
Jean Crosby  
Ashley Crownover  
Laura Culbertson  
Patrick Cummins  
Yuri Cunza  
Charlie Dahan  
Melissa Davis  
Audry Deal-McEver  
Ralph Decker  
Patti Deer  
Daniel DeMoss  
Kate Dickinson  
Mary DiVittorio  
Susan Dowlen  
Nancy Dragoo  
Karl Dupre and Katherine  
Tange-duPre  
Karen Elaine Eason  
Yvonne Eaves  
Noha El-bobou  
Jayme Elterman  
Larry Fagan  
Brian and Tracy Fesler  
First Baptist Church Capitol  
Hill  
Denise Gallagher Fisher  
Caroline Fitzhugh

Ben Flynn  
Samantha and Jimmy  
Foust  
Brenda C. Francis  
Katie Galaz  
Rebecca Gammell  
Eliza Garrity  
Glenn Gary  
Bob and Connie Gee  
Susan Gianikas  
Hannah Gittere  
Megan Glenn  
Granville Automatic  
Lynn Green  
Gail Greil  
Bob Guy  
Ashley Hagan  
Susan Hager  
Daniel Jason Hale  
Natalie Halverson  
Cate Hamilton  
Margaret Hamrick  
Fuller Hanan  
Thomas Hanks  
Jane Coleman Harbison  
Penny Harrington  
Noel Harris  
William and Cara Harris  
Penny Harrison  
Jenn Harrman  
Casey Hastings  
Sandra Hastings  
John Hatcher  
Kate Hatfield  
Kay B. Haury  
Nancy Hayden  
Kelly Hays  
Emily Helms  
Angie Henderson  
Senator Douglas Henry  
Retired  
Luke Herbst  
Ellen S. Hickey  
Dawson Higgs  
Donald Holley

Janelle Holt  
Peter Honsberger  
Jim Hoobler  
Kim Hoover  
Sharol Hopwood  
Roselyn Horton  
Bette Horton  
Steven and Allison R.  
Hoskins  
Treesa Hudson  
Lon Hurst  
Timothy Hyder and Barbara  
Jensen  
Brian Jackson  
Martye Jeffords  
Stephen Jerkins  
Destiny Johansen  
Dixie Rose Johnson  
Robbie D. Jones  
Leslie Jones  
David Jones and Garth  
Politsch  
Ashley Jordan  
Tracy Kane  
Yumiko Kasai  
Rebecca Kauffman  
Jay and Sue Kaufflie  
James Keeton  
Ashley Kennedy  
Raphaela Keohane  
Erin Kice  
Linda Kilpatrick  
Jay Kim  
Jared King  
Dr. and Mrs. Howard S.  
Kirshner  
Kelsey Koper  
Scott Kozicki  
Tommy Kramer  
W. Tracy and Michelle  
Cyrus Kroft  
Maggie Kuhlman  
Deborah and David Ladd  
Sharon Lassiter  
Paul and Dana Latour

# HNI MEMBERS 2016 (CONTINUED)

2016  
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Keith Lawrence  
Christa Lawson  
Eleanor and James LeCroy  
Sharon Leinbach  
Peggy Loftus  
Claire and Ryan Long  
William Love  
Marty G. Luffman  
Melissa Lundgren  
Aimee Lurey  
Lynn Maddox  
Sherry Male  
Thomas Malone  
Shirley K. Manaley  
Anne Manner  
Michael March  
Valeria Marfy  
Houston Marks  
Jeffrey Martin  
Shane Martin and Mara Bissell  
Alan and Debbie Mayes  
Mr. and Mrs. Joseph P. McAllister  
Lynne McBride  
Alexis and Paul McCoy  
Libby McCroskey  
Amy McDaniel  
Michael McEachern  
Jo Ann McIntire  
Michael McKee and Paul Cook  
David McMurry  
Jennifer Menze  
Amanda Merchant  
Paula Middlebrooks  
Lee Moneta-Koehler  
Grant Mullins  
Larry Mullins  
Marsha Murphy  
Laura Musgrave  
Michelle Ness  
Andrew Newby

Kenneth Niermann  
Robert Notestine  
Quinn Nowlin  
Councilmember Freddie O'Connell and Whitney Boon  
Kathy Olen  
Troy Olsen  
Brian Ousley  
Robbin Owen  
Ophelia and George Paine  
Erin Parr and Manuel Carranza  
Elizabeth Parrott  
John Patterson  
Becky Paxton  
Beverly and Sanford Payton  
Wallace Pilkinton  
Matt and Julie Pogorelc  
Jeffrey Porter  
Sheila Powers  
Dolly Jane Prenzel  
David Price  
Brian and Kay Ramming  
Nick Reed  
Anita Reed  
Jessica Reeves  
Phyllis Reid  
R. Stephen Richards  
Susan Britt Ritter  
Heather Robers  
Councilmember Mary Carolyn Roberts  
Ann Roberts  
Rosemary Robertson-Smith  
Julie Robison  
Philip Roeda  
Dr. Jean Roseman  
Autumn Roth  
Joseph Rustick  
Karen-Lee Ryan

Alma F. Sanford  
David Satterfield  
Susan Saums  
Richard Scalia  
Matt Schutz  
Amanda Shadowens  
Kelly Sharber  
Amy Shaw  
Garth Shaw  
Ann Shayne  
Dawn Sheehan  
Anne Shepherd  
Georgeanne Shirling  
Dwayne Short and Terry Oaks  
Cynthia Silberblatt  
Steve Sirls and Allen DeCuyper  
Angela Sirna  
Karen Sledge  
Shane Smiley  
Mary Smith  
Janell Smith  
Alyssa Smith  
Kaitlyn Smous  
Ron Snitker  
Marcus Snyder  
John Southern  
Megan Spainhour  
Stephen Sparks  
Timothy Spaulding  
Claudette Stager  
Robert Stalder  
Shirley Stansbury  
Jennifer Sterne  
Cyril Stewart  
Brent Stoker  
Justin Strickland  
John Summers and Catherine Hayden  
Jeff Syracuse  
Lynn Taylor  
Jeff Teague

Adam Temple  
Julie Tetuan  
John Thalheimer  
Shawn Thompson  
Betsy Thorpe  
Brian Tibbs  
Janet and John Tidwell  
Angie Trivett  
Robert and Susan Tuke  
Glenn and Margaret Turner  
Ben Tyson  
Mindy Van Tassel  
Nancy VanReece  
Tom and Wanda Vickstrom  
Lynn Vincent  
Michele Waddell  
Inez Waddell  
Ralcon Wagner  
Barry L. Walker  
Tim Walker  
William Wallace  
Andrew Ward  
Gail Warlick  
Richard Watson  
Sandy Weber  
Norman Weber  
Kaitlin Webster  
Harry Williams  
Stacy Williams  
Jim Williamson  
Ridley Wills III  
Bonnie Winn  
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2016  
REPORT

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